

THRASHGANGSTERS • TECHNICAL RIDER

BÜHNENPLAN & KANALBELEGUNG • OLD-SCHOOL THRASH METAL (TRIO)

ALLGEMEINE ANFORDERUNGEN

- **Besetzung:** 3 Musiker (Gitarre/Gesang, Bass/Gesang, Drums/Gesang).
- **PA-Anlage:** Professionelles 3-Wege/4-Wege PA-System, angemessen dimensioniert für die Location mit ausreichend Headroom.
- **Monitoring:** 3 getrennte Monitorwege auf Wedge-Monitoren (oder IEM-Unterstützung falls vorhanden).
- **Stromversorgung:** Saubere, geerdete 230V Stromanschlüsse an den Positionen für Gitarre, Bass und Schlagzeug.

BÜHNENPLAN & AUFSTELLUNG

BACKSTAGE / DRUM RISER

DRUMS & BACKING VOCALS

Thrasher Merlin

GUITAR / LEAD VOCALS

Cylon Thrasher

BASS / BACKING VOCALS

Marco McMosh

PUBLIKUM / FOH

BACKLINE & EQUIPMENT

- **Schlagzeug:** Standard 5-Piece Drumkit (Kick, Snare, 2x Hängetom, Standtom, Hi-Hat, Becken). Band bringt Becken, Snare und Fußmaschine mit. Mikrostativ mit großem Galgen für Drummer-Gesang erforderlich.
- **Gitarre:** Röhren-Topteil mit 4x12" Box (Mikrofonierung mit Shure SM57 / Sennheiser e906).
- **Bass:** Bass-Topteil mit Box + Direct Line-Out / DI-Box.

KANALBELEGUNG (13 KANÄLE)

CH	INSTRUMENT	MIKROFON / ANSCHLUSS
1	Kick Drum	Beta 52 / D6 / Beta 91A
2	Snare Top	Shure SM57
3	Hi-Hat	Kondensator
4	Hängetom 1	e604 / Dynamisch
5	Hängetom 2	e604 / Dynamisch
6	Standtom	e604 / Dynamisch
7	Overhead L	Kondensator
8	Overhead R	Kondensator
9	Bass	DI Out / Line
10	Gitarren-Amp	SM57 / e906
11	Lead Vocals (Gitarre)	Sennheiser e945 (mitgebracht)
12	Backing Vocals (Bass)	Shure SM58 / Dynamisch
13	Backing Vocals (Drums)	Shure SM58 (Galgenstativ)

KONTAKT & TECHNISCHE FRAGEN

Rainer Pleimes

Tel: +49 (0) 162 77 12 88 9

E-Mail: thrashgangsters@gmail.com

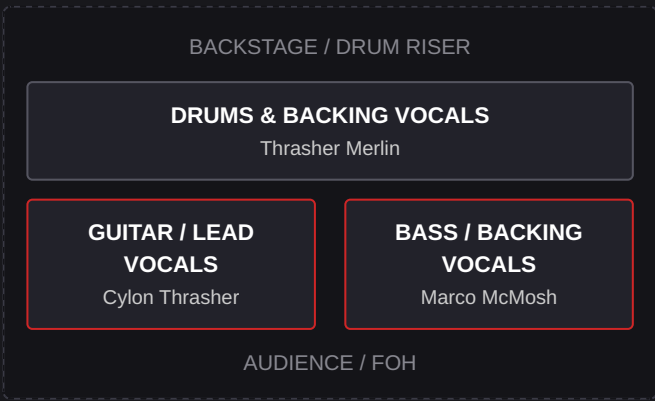
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STAGE SETUP & INPUT LIST • OLD-SCHOOL THRASH METAL (3-PIECE)

GENERAL REQUIREMENTS

- Band Setup:** 3 Musicians (Guitar/Vocals, Bass/Vocals, Drums/Vocals).
- PA System:** Professional 3-way/4-way PA system dimensioned for the venue size with sufficient headroom.
- Monitoring:** 3 separate monitor mixes on wedge monitors (or IEM support where available).
- Power Supply:** 230V clean, grounded power distribution at guitar, bass, and drum positions.

STAGE LAYOUT & POSITIONS



BACKLINE & GEAR DETAILS

- Drums:** Standard 5-piece kit (Kick, Snare, 2x Rack Toms, Floor Tom, Hi-Hat, Cymbals). Band brings cymbals, snare, and pedals. Boom mic stand required for drummer vocals.
- Guitar:** Tube amplifier head with 4x12 cabinet (Miked with Shure SM57 or e906).
- Bass:** Bass head with cabinet + Direct Line-Out / DI-Box.

INPUT LIST (13 CHANNELS)

CH	INSTRUMENT	MIC / LINE
1	Kick Drum	Beta 52 / D6 / Beta 91A
2	Snare Top	Shure SM57
3	Hi-Hat	Condenser
4	Rack Tom 1	e604 / Dynamisch
5	Rack Tom 2	e604 / Dynamisch
6	Floor Tom	e604 / Dynamisch
7	Overhead L	Condenser
8	Overhead R	Condenser
9	Bass	DI Out / Line
10	Guitar Amp	SM57 / e906
11	Lead Vocals (Guitar)	Sennheiser e945 (brought by band)
12	Backing Vocals (Bass)	Shure SM58 / Dynamisch
13	Backing Vocals (Drums)	Shure SM58 (Boom Stand)

CONTACT & TECHNICAL QUESTIONS

Rainer Pleimes

Phone: +49 (0) 162 77 12 88 9

E-Mail: thrashgangsters@gmail.com