

## Technical Rider



### Kontakt:

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## Kanalbelegung (Ausgabe aus XR18-InEar-Rack)

| Kanal | Instrument        | Mikro / Quelle            | Anschluss  | Destination   | {...}      |
|-------|-------------------|---------------------------|------------|---------------|------------|
| 1     | Main Vocal Axel   | Sennheiser E 945          | XLR female | Send (Split*) | Vocals     |
| 2     | Vocal 2 Rafael    | SHURE SM 58               | XLR female | Send (Split*) |            |
| 3     | Vocal 3 Flo       | SHURE SM 58               | XLR female | Send          |            |
| 4     |                   |                           |            |               |            |
| 5     | Bass Flo          | DarkGlass DI-Out          | XLR female | Send (Split*) | Guitar     |
| 6     | Gitarre Rafi      | UAFX Anti DI-Out // SM 57 | XLR female | Send (Split*) |            |
| 7     | Snare             | Shure SM57                | XLR female | Send (Split*) | Drums      |
| 8     | HiHat             | AKG C1000 (Condenser)     | XLR female | Send          |            |
| 9     | Bass Drum         | AKG D112                  | XLR female | Send (Split*) |            |
| 10    | Overheads (left)  | AKG C1000 (Condenser)     | XLR female | Send (Split*) |            |
| 11    | Overheads (right) | AKG C1000 (Condenser)     | XLR female | Send (Split*) |            |
| 12    | Tom 1             | Sennheiser MD604          | XLR female | Send          |            |
| 13    | Tom 2             | Sennheiser MD604          | XLR female | Send          |            |
| 14    | Tom 3             | Sennheiser MD604          | XLR female | Send          |            |
| 15    |                   |                           |            |               | Monitoring |
| 16    |                   |                           |            |               |            |
| 17    |                   |                           |            |               |            |
| 18    |                   |                           |            |               |            |
| AUX 1 | Monitor Axel      | InEar-Funk-System         | XLR male   | Ausgabe XR18  |            |
| AUX 2 | Monitor Flo       | InEar-Funk-System         | XLR male   | Ausgabe XR18  |            |
| AUX 3 | Monitor Rafi      | InEar-Funk-System         | XLR male   | Ausgabe XR18  | Monitoring |
| AUX 4 | Monitor Opti      | InEar-System (Kabel)      | XLR male   | Ausgabe XR18  |            |
| AUX 5 |                   |                           |            |               |            |
| AUX 6 |                   |                           |            |               |            |

Belegte Kanäle hier laut Plan: 13x Send; 4x Return

(Split\*) = Signale gehen per Signalsplitter aus dem InEar-Rack heraus!

## Bühnenplan Bühne: 6m x 4m // Drumriser 2m x 2m

